

RME updates the ADI-2 DAC

Haimhausen November, 2019

With the ADI-2 DAC, RME has created a high-quality and flexible stereo digital-to-analog converter that has taken the hearts of home users and the hi-fi scene by storm. The device is now available in a slightly revised version. The use of an AK4493 (previously 4490) improves the signal-to-noise ratio from 117 dB to 120 dB (123 dBA). At the same time the distortion decreases by about 10 dB, to a fantastic -120 dB at full digital level. The sensational -118 dBu, which resulted in complete freedom from noise at the IEM output, is now even better at -120 dBu.

On top there is now an additional headroom of 2.5 dB for the analog outputs XLR, RCA and IEM, which also raises the undistorted intersample peak limit to a generous +4 dBFS.

While the basic features and functions of the ADI-2 DAC remain unchanged, the device comes with an extended infrared remote control, the MRC (Multi-Remote-Control) which can remote control up to 4 different future RME devices. Currently only the ADI-2 DAC is supported.

The remote control is an extended version of the previous one, with additional buttons designed for the most commonly used functions, namely switching loudness, parametric EQ, and bass/treble on and off. In addition, there are keys for direct control of bass, treble and balance.

With these additional keys, all typically used functions of the device are now directly accessible. The four programmable buttons 1 through 4, a unique feature already of the original remote, can still be programmed with a personal selection of 32 commands/actions.

With the changes to the device and the new, extended remote control, RME aims at perfecting an already perfect device.

Product Website: www.rme-audio.de/adi-2-dac.html

ADI-2 DAC FS

Ultra-Fidelity PCM/DSD 768 kHz DA Converter



Subject to change without prior notice.

SRP € 999.-- (incl. 19% VAT)